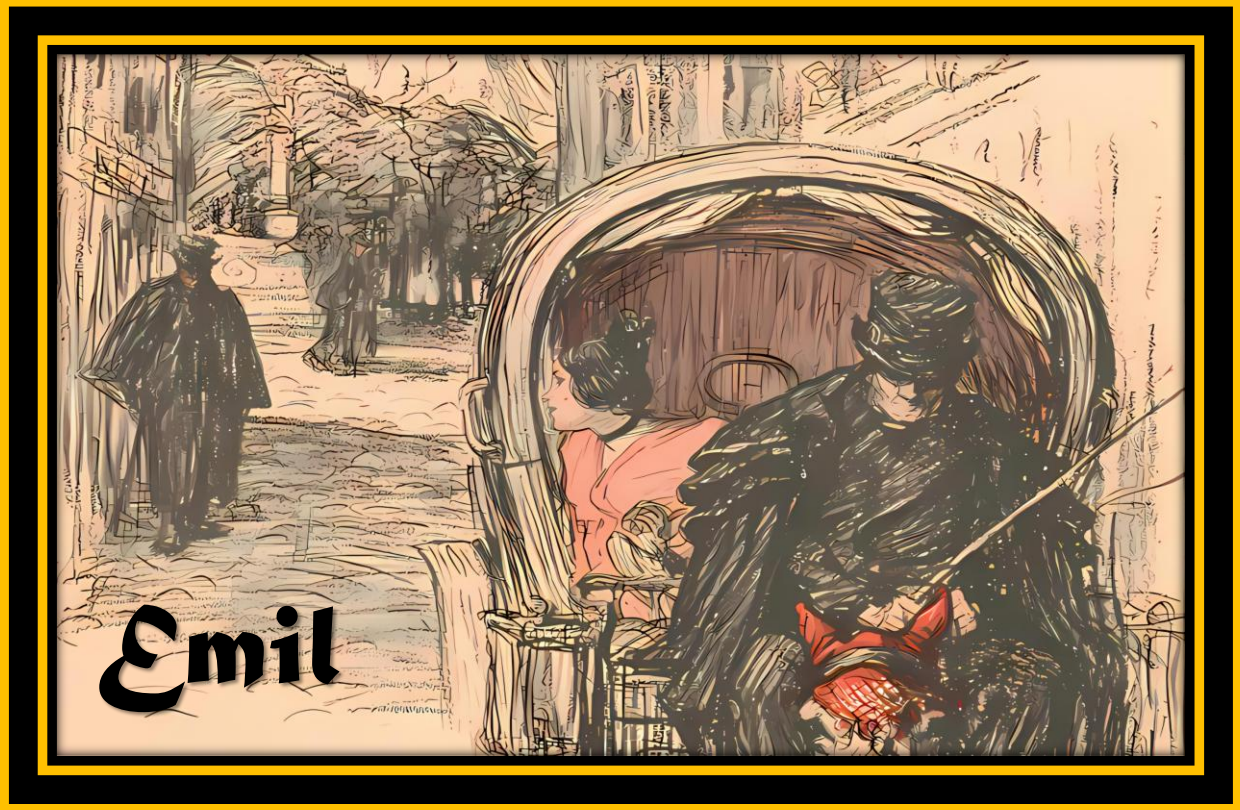
GALLIVANTING ABOUT

IN THE PRE-WAR YEARS WITH

THE FOUR FACES OF THE DAWN



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I must confess right from the start that I have indeed witnessed the ***"Four Faces of the Dawn,"*** despite the fact that my current confinement during this viral lockdown leaves me in a windowless room, with my door firmly barricaded.

This makeshift barrier is my only defense against a rowdy group of disgruntled Visigoths, who seem to take great pleasure in banging relentlessly on the flimsy imitation wood and thin metal door that stands between me and their fervent demands.

They insist that I lower the volume on my beloved Panasonic Boom Box, or at the very least, stop the incessant replay of my sole remaining pristine CD, Slim Whitman Hums the Greatest Hits of the 1970s.

Their nightly ruckus is a cacophony of frustration, as they pound away, their spirits undeterred by the

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I've erected in a desperate attempt to maintain my sanity amid the chaos.
In the early hours of the siege, when despair hung heavy in the air and the arrival of the police felt like a distant hope, an extraordinary phenomenon manifested in the desolate confines of Hobo's barren room: the ***"Four Faces of the Dawn."***
The reasons behind this surreal occurrence remain elusive and largely irrelevant to the unfolding narrative.
However, I can't help but speculate that a kind of interdimensional portal, akin to a miniature black hole, had been conjured by the peculiar interplay of sound waves.
The high-pitched melodies of Slim Whitman's humming and yodeling collided with the deep, resonant frequencies emanating from the stark emptiness of my surroundings, all while the relentless pounding on my metal front door added a rhythmic urgency to the atmosphere.
In my mind, this chaotic symphony had inadvertently transformed my humble abode into a makeshift version of the Large Hadron Collider, reminiscent of the one located near Geneva, where the mysteries of the universe are unraveled.
Certainly, this remains a hypothesis at best, as rigorous testing in a controlled clinical environment is essential to validate this theory.

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Additionally, pursuing a research grant from the government could be a viable route, reminiscent of our collaboration with Old Doc F, during which we successfully obtained a substantial grant that led to the development of the first generation of Gain of Function Zombie Samples.
However, with Old Doc now enjoying his retirement in a luxurious riverside condo within a gated community in downtown Shanghai, not far from where my old friend and Miss Fang Fang have recently launched a trendy establishment called the Foreign Devil's Disco Lounge, the landscape has changed significantly.
The financial support that once flowed freely from various unnamed government agencies, particularly through USAid, seems to have dried up, making it increasingly difficult for me to elicit responses from government officials.
As I grapple with the looming possibility of needing bail money—especially with the local SWAT team likely on its way due to my neighbor's alarming report of a supposed terrorist attack by a foreign menace holed up in a barricaded hotel room, once a plague lodge filled with Slim Whitman CDs—my situation grows increasingly dire.
This individual is allegedly wreaking havoc on the District with a high-pitched sonic weapon, which, amusingly enough, was my old Boombox; one might think Panasonic

would appreciate the free advertising and reward me with a new DOX Player for my troubles. Compounding my woes, I face imminent eviction, and it's painfully clear that my unscrupulous landlord will not be returning my deposit.
Thus, I find myself in urgent need of funds, which leads me to a rather desperate plan: I've unearthed a collection of pre-World War I photographs from my youth, taken during my adventures across the continent at the dawn of the 20th century.
I am currently in the process of scanning these images to send off to my economic overlords at the WWWG Plantation and Printshop, fervently hoping that their advance check arrives at Western Union in time to secure my release.

- Emil, 2047

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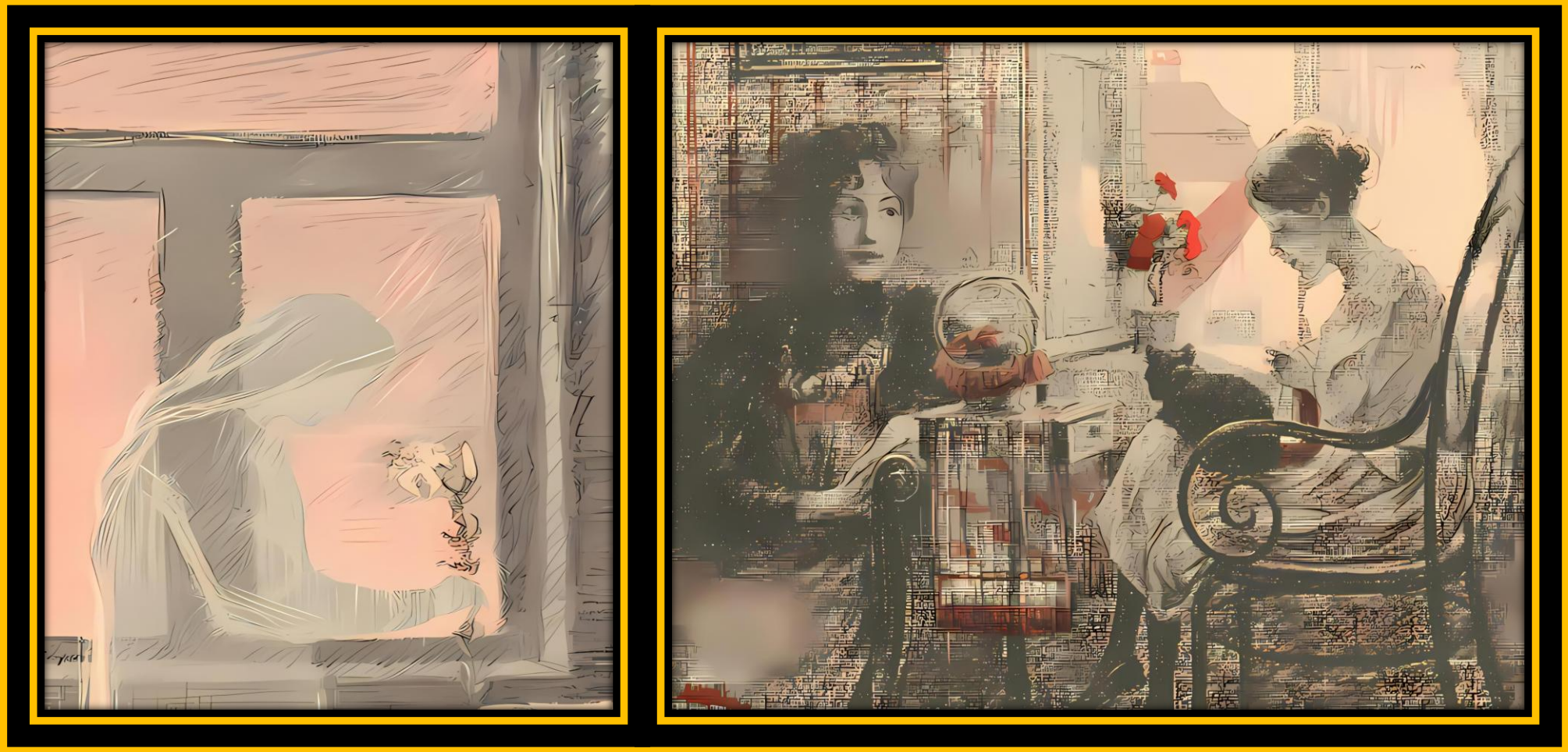

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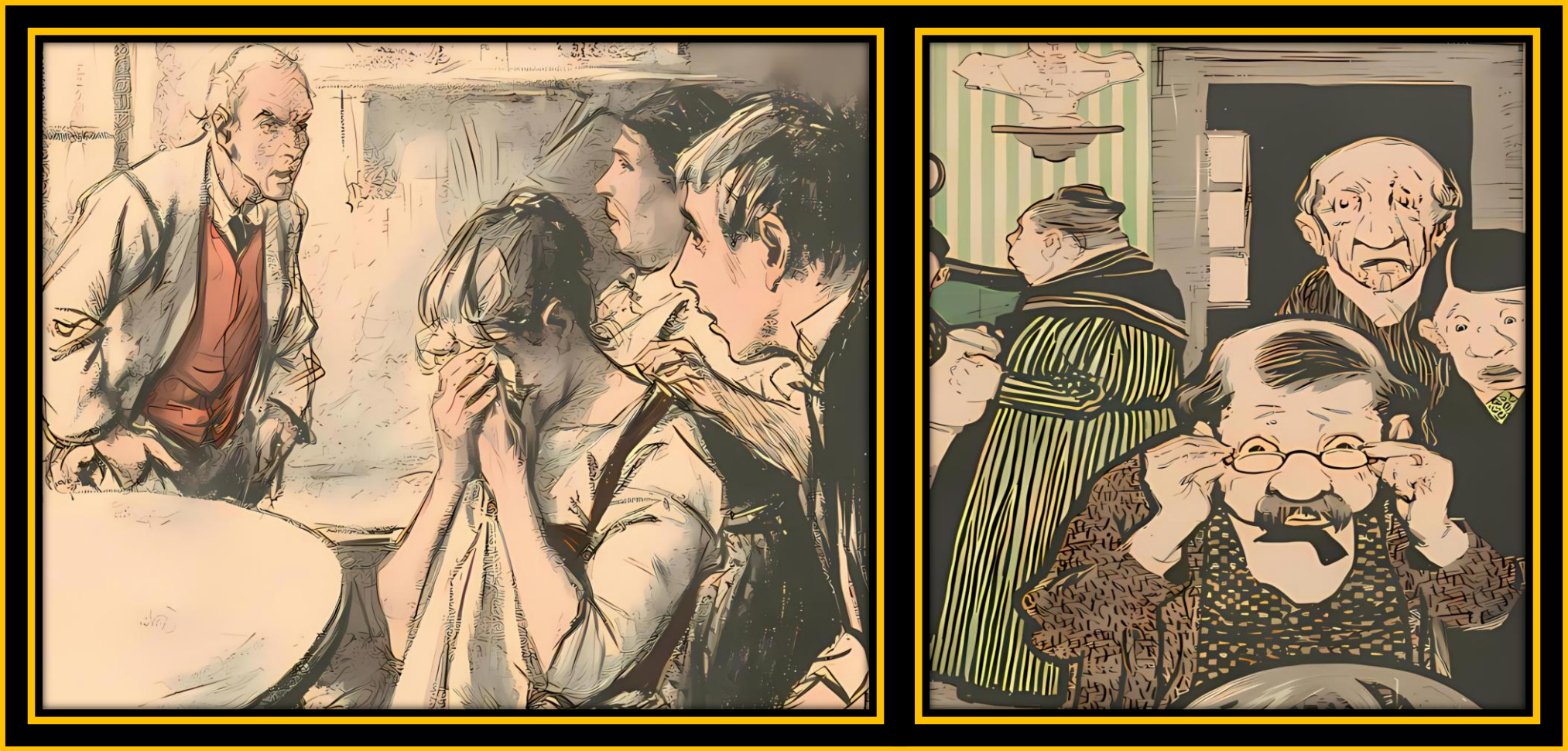

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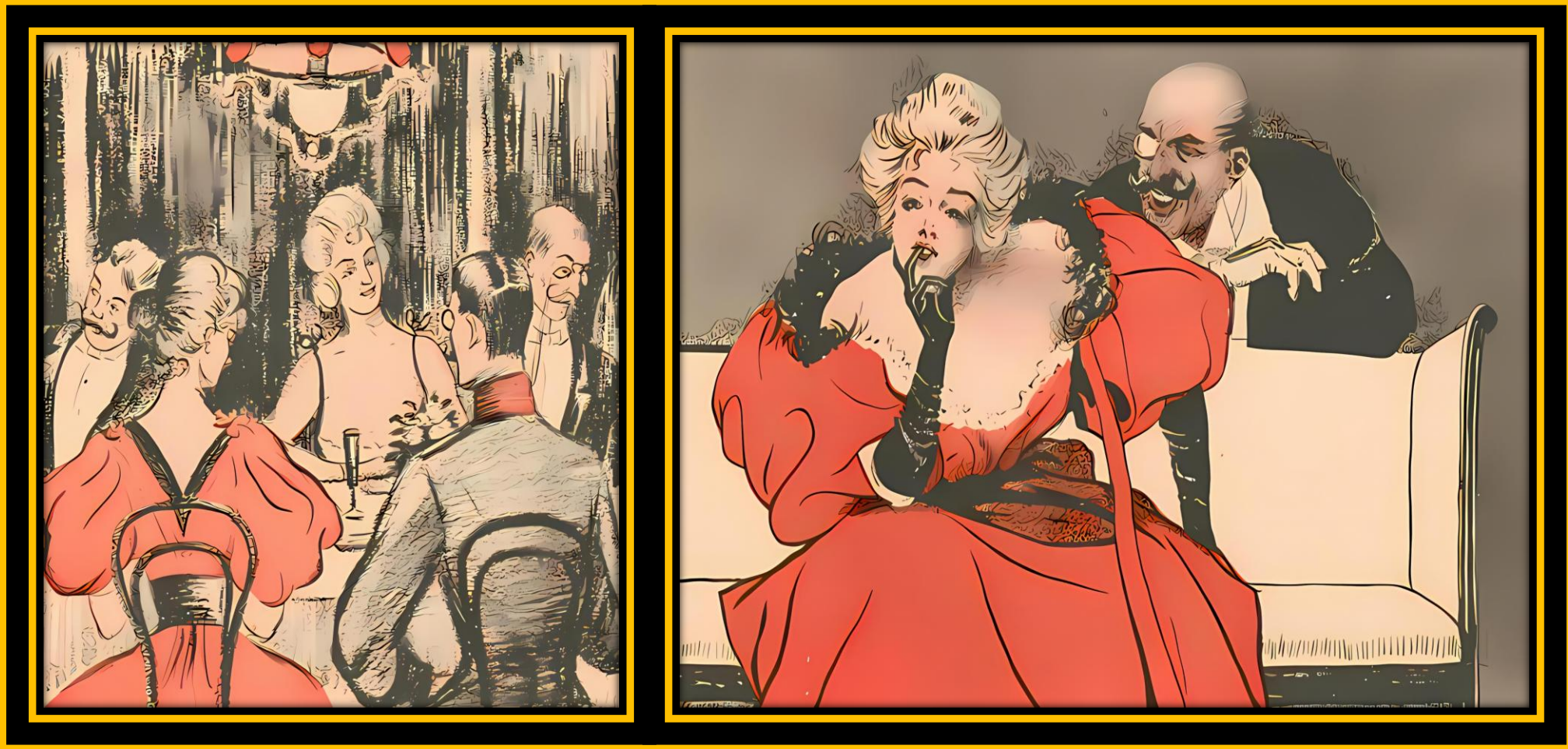

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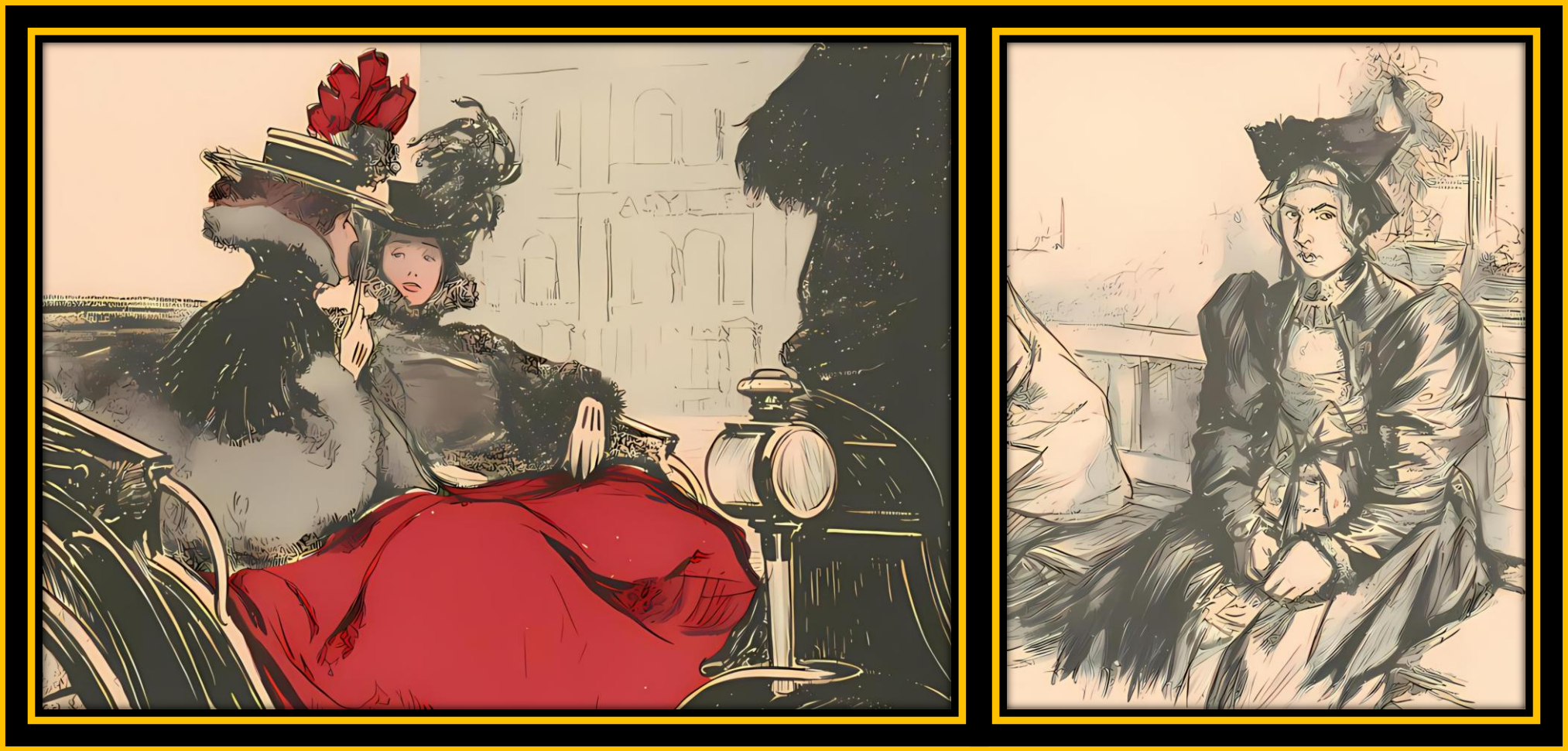

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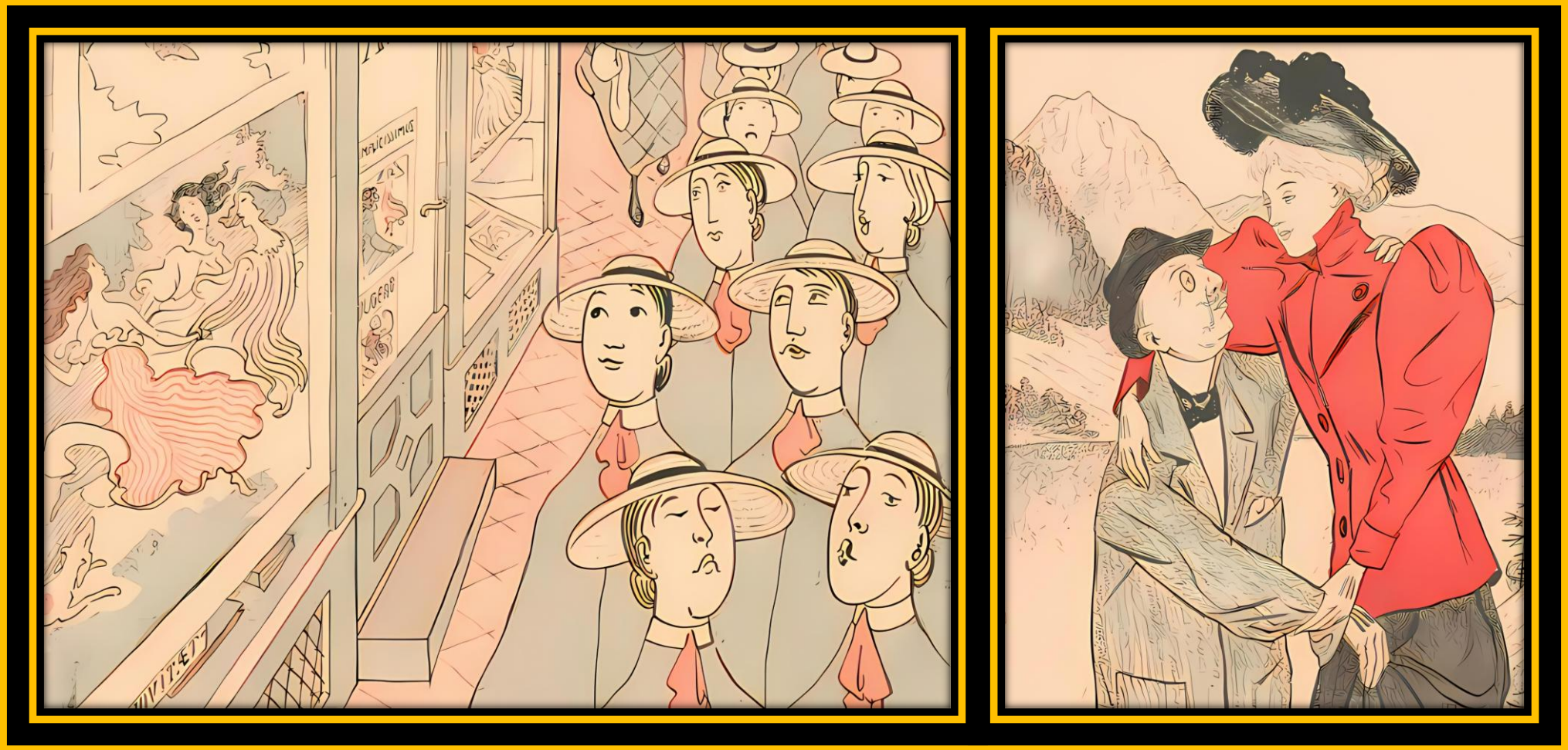

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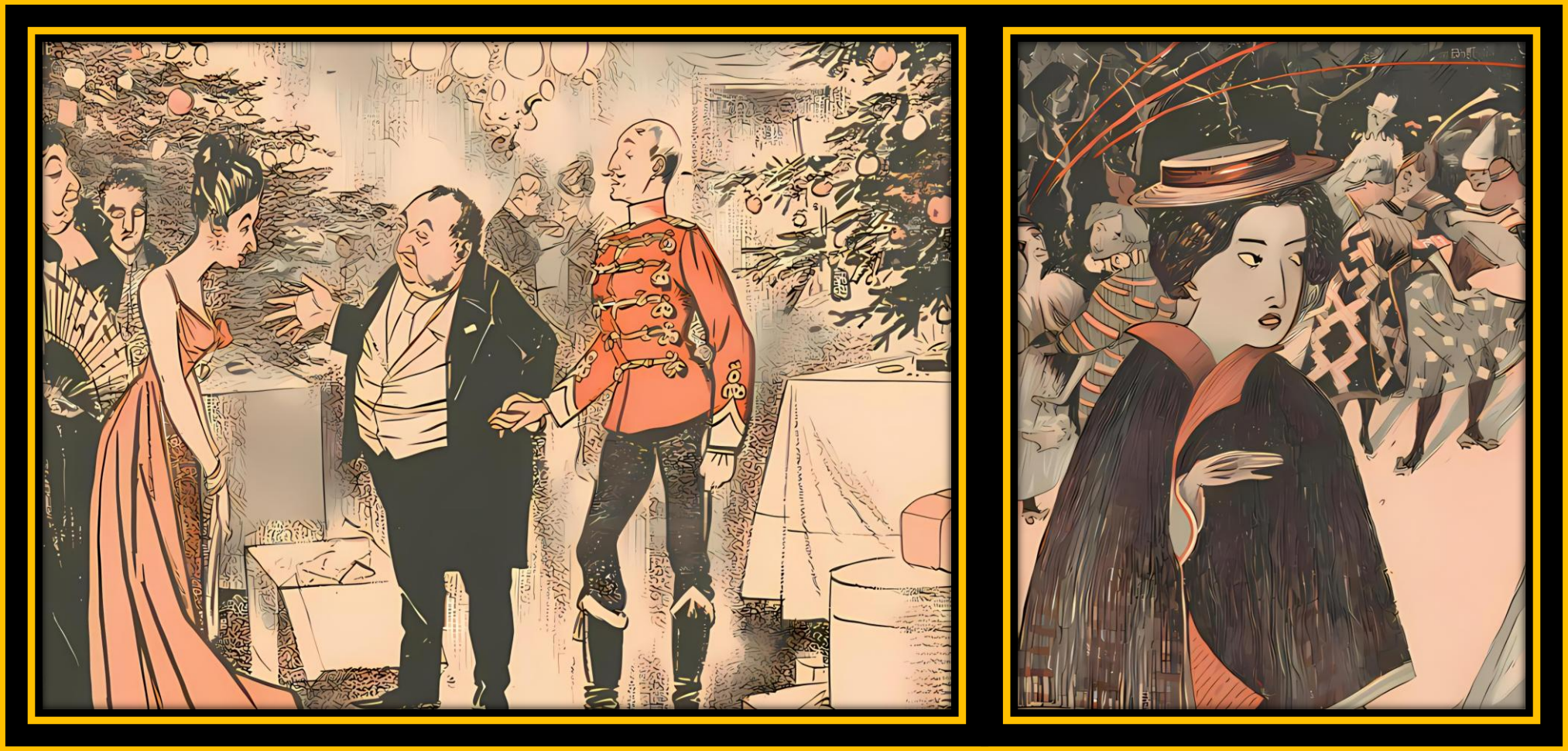

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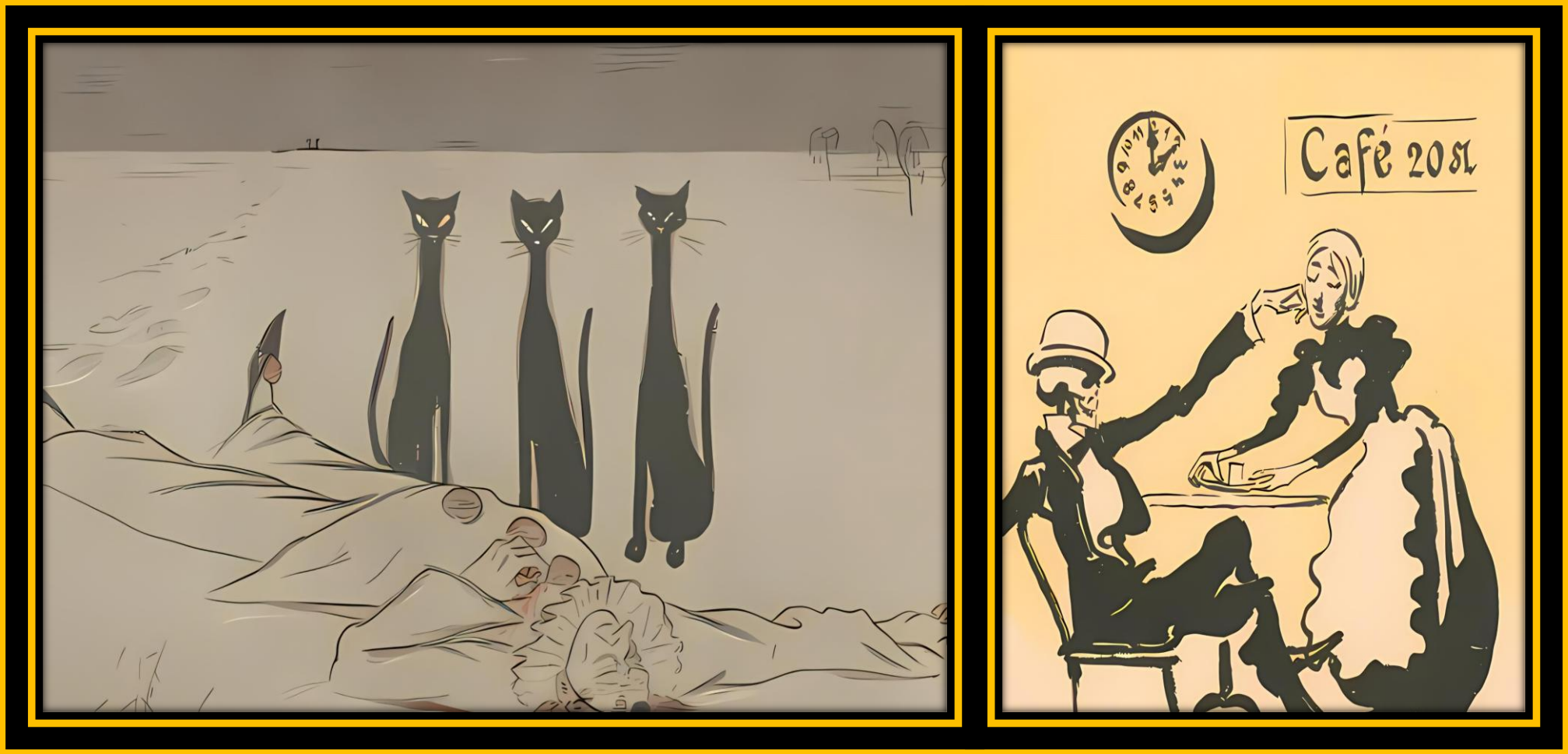

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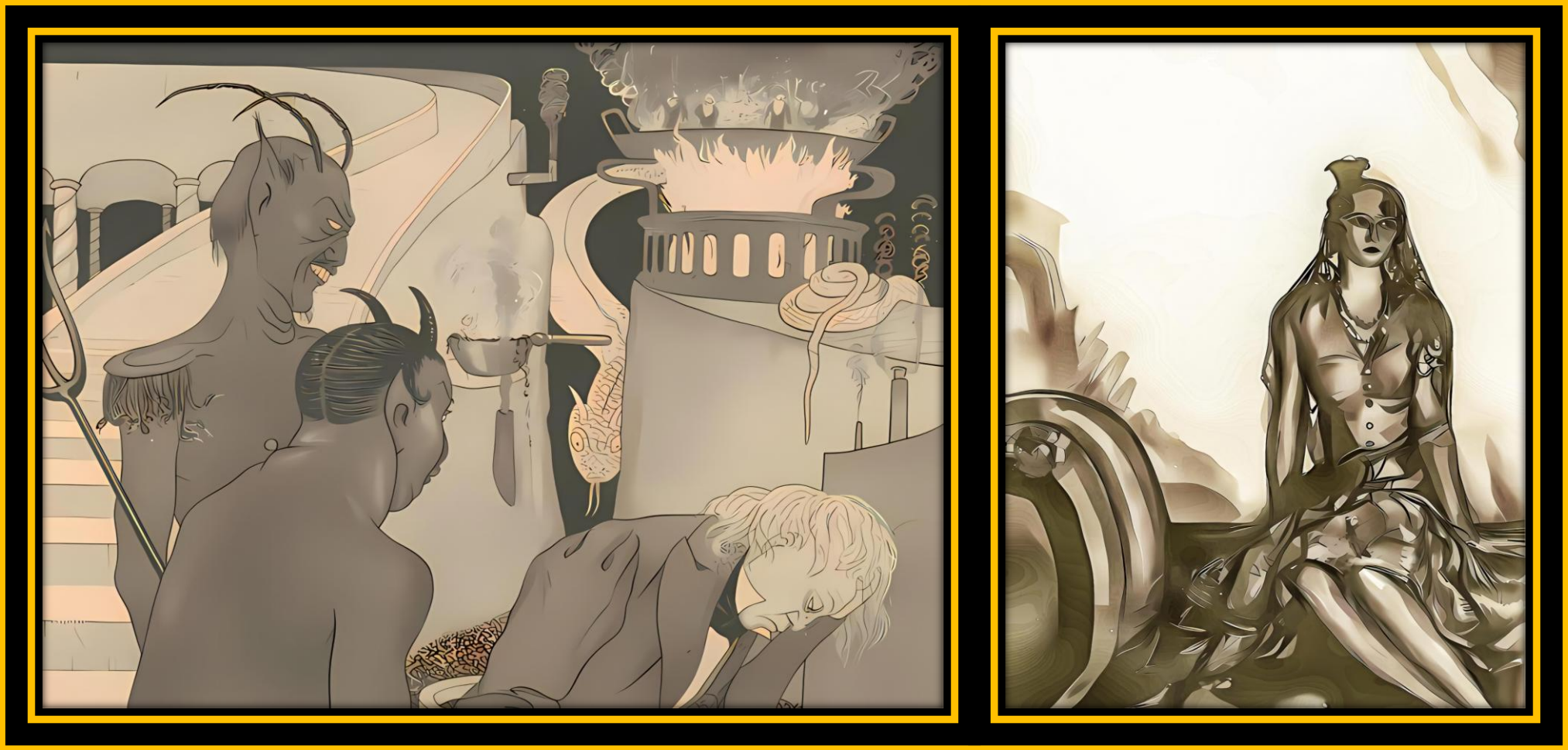

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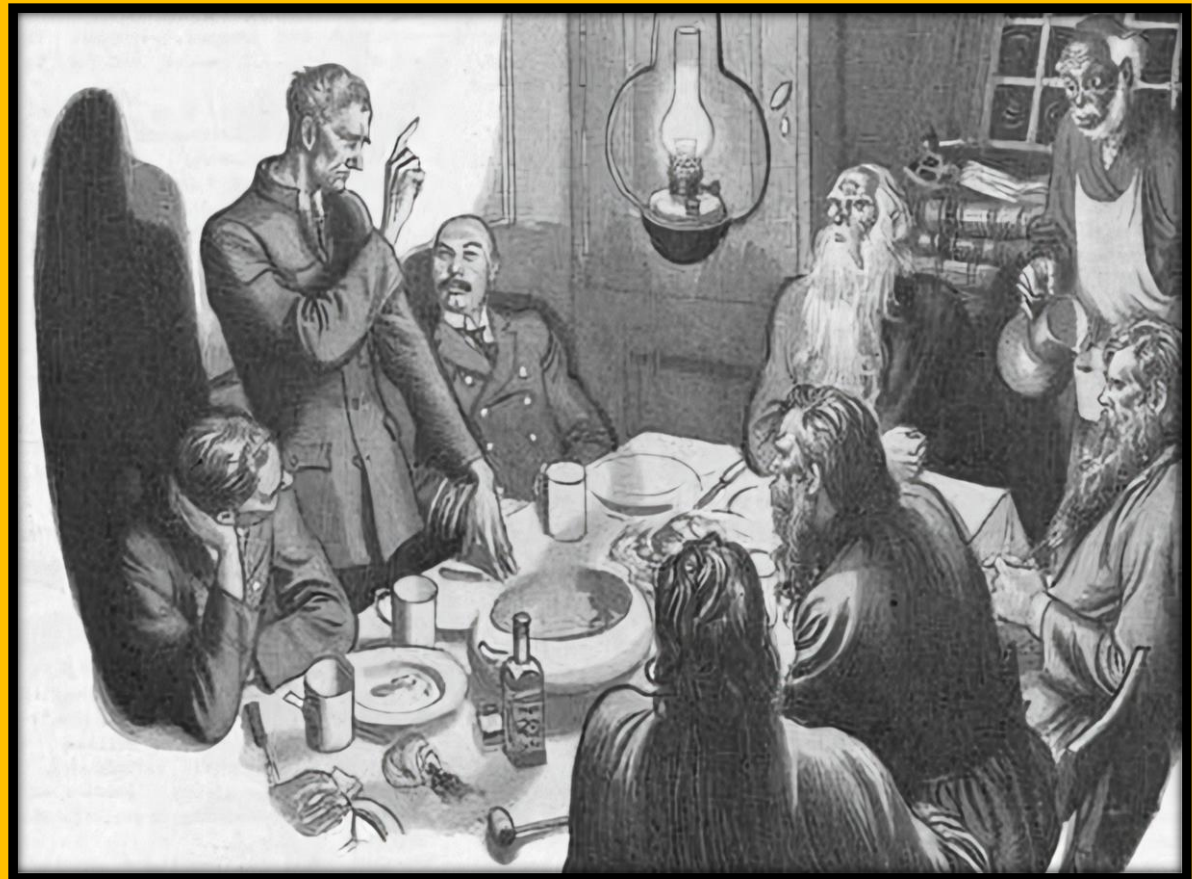

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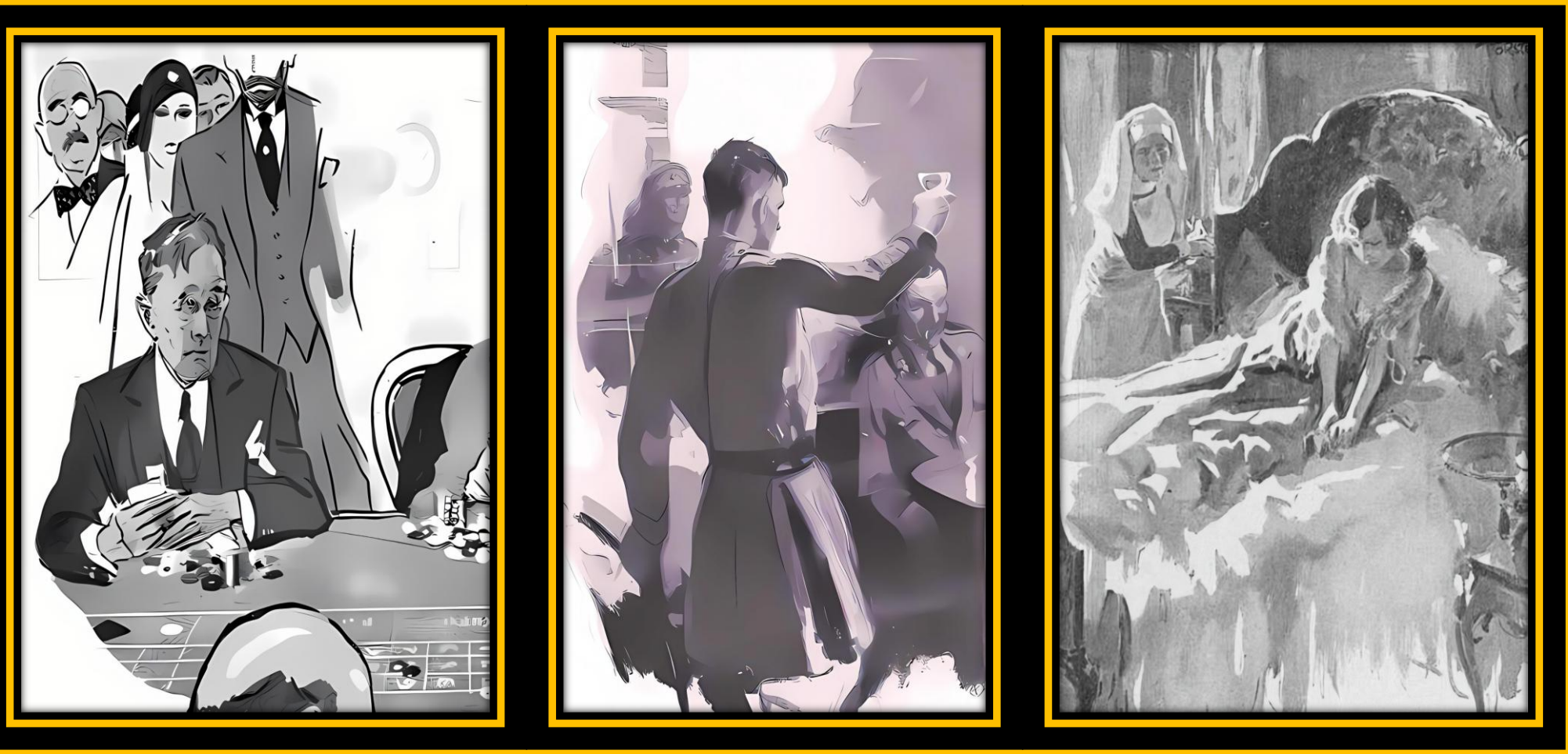

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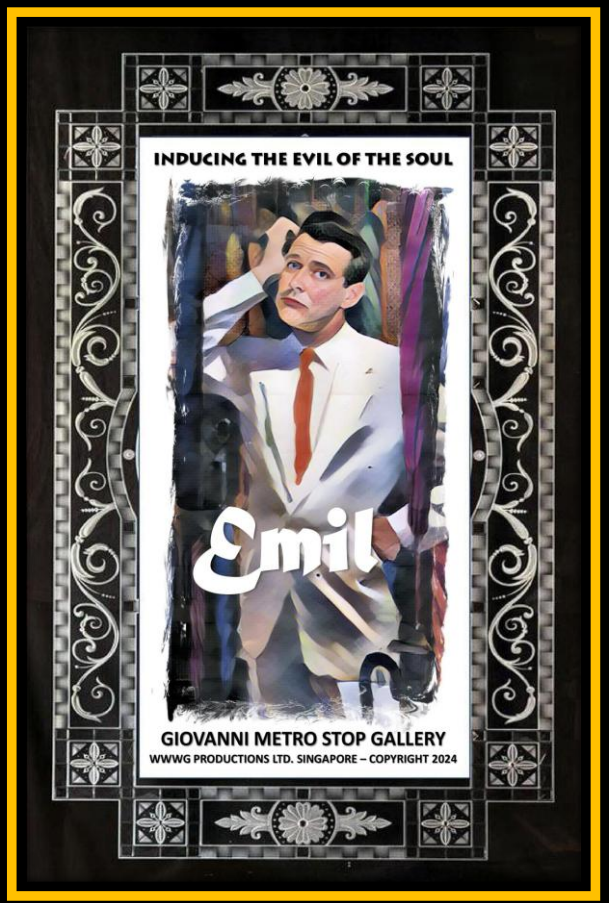

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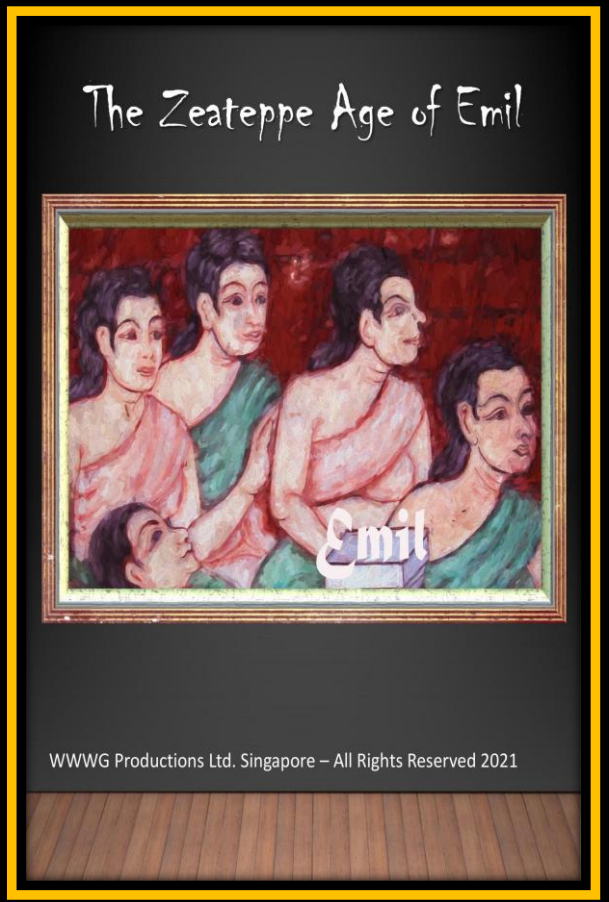

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